

# The Exaltation of the Holy Cross

September 14

Gospel Acclamation

RESPONSE (♩ = 90)

♩. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical score for the response is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The tempo is marked as ♩ = 90. The melody is a simple, joyful tune with a range of an octave. The lyrics are 'R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!'.

VERSICLE Psalm Tone: E

♩. We adore you, O Christ, and we praise you,

The musical score for the versicle is written for a four-part choir in G major and 4/4 time. The melody is a simple, solemn tune with a range of an octave. The lyrics are 'V. We adore you, O Christ, and we praise you,'.

♩. because by your cross you have re - deemed the world.

The musical score for the second part of the versicle is written for a four-part choir in G major and 4/4 time. The melody is a simple, solemn tune with a range of an octave. The lyrics are 'V. because by your cross you have re - deemed the world.'.

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